

Terrorism in Indonesian literature and film: A psychological perspective through readers' responses

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Abstract: Terrorism is currently being discussed and researched on a global scale because it is controversial in various countries. On the one hand, terrorism is considered a trigger for war. On the other hand, it is viewed as an impact of the global world. In this regard, this research aims to explore terrorism in Indonesian literature and film from the perspective of reader responses. The theory used in this research is a psychological study of reader response, which adapts Iser's thinking. The method employed is qualitative. The respondents are 200 teenagers (ages 18-20 years). The data collection techniques used were questionnaires and interviews. The research results show that, first, in relation to readability, more than 50 percent of respondents have read and watched Indonesian films related to terrorism. Second, Indonesian literature and films related to terrorism are closely connected to psychology. Third, these works have a psychological influence on their readers. For this reason, Indonesian literature and films related to terrorism actually have more positive aspects than negative ones. Fourth, from the aspect of reader responses related to criticism of Indonesian literature and films, the theme of terrorism serves to eliminate stereotypes in film representation.

Keywords: *Film, Literature, Reader psychology, Terrorism.*

1. Introduction

Studies on terrorism are currently trending. Several terrorism studies include political context terrorism [1-4] educational context terrorism (Thomas, 2016; Berrebi, 2007; Khan, 2019;), context terrorism tourism [5-9]. Terrorism currently becoming discussion and scale research globally because terrorism has become a controversy in various countries. On the one hand, terrorism is considered a trigger for war. On the other hand, terrorism is considered as an impact of the global world [10-12]. Terrorism is considered to be part of the global world/global village because of the emergence of terrorism in various countries in the world.

Terrorism as a movement has an impact on various segments of life in the global context, starting from psychological impact [13-15] to with socio-culture [16, 17]. No just that, the impact associated with loss material And spiritual also very big. The bombing that occurred in some countries that causes infrastructure damage and causes death is impact the biggest one caused by terrorism. This is what causes terrorism to become a global enemy because it harms the countries attacked by terrorists. On the one hand, globalists are seen as supporting the revival and development of terrorism. On the other hand, globalists are trying to destroy terrorism because it is considered to destroy and damage world peace.

The study of terrorism is not only a political context, an educational context, a tourism context. However, deep humanities context, studies terrorism also comes in studies literature [18-20] and film

[21, 22]. The emergence of terrorism in literature and film cannot be separated from the fact that literature and film are representations of the world of reality. In relation to terrorism in the context of literature and film, terrorism is narrated through the characters who appear in literature and film. Besides that, terrorism can appear through narrative or visualization in literature and film. Emergence terrorism in literature and film these appear in two categories. First, literature and films raise terrorism as a major theme so that the dominance that appears in them is related to terrorism. As for categories second, terrorism in literature And film appear in minor theme so terrorism is not so dominant in literature and film.

In Indonesia, the study of terrorism is currently also becoming a trend. Several studies, among others, discuss terrorism in relation to the context of historicity [23] terrorism in the legal context [24, 25] and the context of preventing terrorism [26, 27]. Studies on terrorism in global scale literature, for example Kolani [28] who examines global literature on the context of terrorism. Studies on terrorism in literature and film in Indonesia have been carried out from the following perspective; Andalas, et al. [29] who researched the memory of terrorism in modern Indonesian literature, Hasanah researched Indonesian literature in relation to media literacy, religious figures, who are associated with and have a function as an antidote to the dangers of terrorism; Qalbi [30] who examines terrorism in Indonesian literature which is linked to discriminatory contexts; Rahayu who examines terrorism in Garin's films through the context of discourse analysis.

Studies on terrorism in Indonesia have become widespread following the emergence of several terrorist incidents that occurred in several regions in the years 2000-2010. One of them is terrorism happen in Bali (occurrence bombing) Which cause victim inhabitant civil deaths and also damage to public facilities. The facts of terrorism in Indonesia are also presented in the form of literature and films. Unfortunately, no research has yet linked terrorism in literature and film from the psychological perspective of reader response. The interesting side of this study is that the researcher wants to explore and raise readers' views regarding the literature and films they have watched. Apart from that, researchers also provide an overview of the impact of reading literature and films related to terrorism.

Before talking about reader response studies, it is explained that literature is related to psychology because literature contains psychological elements which are raised explicitly or implicitly by the author Ahmadi [31] and Ahmadi [32]. Reader response studies is a study that prioritizes the interpretive construction of readers. Reader response studies are studies that bring readers closer to the text. In this context, readers are interpreters who have different understandings, interpretations and environments [33-35]. The key term reader response studies is basically related to the reader's interaction with literary texts. The study of reader responses historically emerged in Ancient Greece. One of the figures in Ancient Greece was Aristotle who associated reading literature with catharsis (soul) through reading literary works [36]. In relation to psychology, a reader uses mental processes in interpreting texts so that this cannot be separated from the psychology of the reader's response [37]. In psychological reader response, a reader with an intellectual view interprets the text according to the reader's psychological context. Therefore, in this context, a person's psychological type also determines the interpretation of the text. Therefore, this research aims to explore 1) terrorism in literature and film in Indonesia reviewed through psychological perspective of reader response and 2) the impact of literature and films related to terrorism on psychology reader.

2. Research Methods

This research is qualitative research. Referring to the views of Creswell [38] this qualitative research relies more on the researcher's interpretation of the research text/data. The data analyzed and interpreted by researchers is adjusted/relevant to the theory used [39-47]. At this stage, the researcher used/adapted Iser's views regarding the psychology of readers' responses to Indonesian literature and films (related to terrorism). Data collection techniques were carried out by means of questionnaires and interviews. The respondents of this study were teenagers aged 17-20 years. The number of respondents was 200. After verification and validation, the research data included 130 respondents. Data analysis

techniques are carried out by means of identification, classification, reduction, interpretation and exposure. For the research stage, researchers refer to fishbone with the concept of cause and effect.

3. Research Results and Discussion

Response to Terrorism in Indonesian Literature and Film: Psychological Perspective Reader responses were carried out by asking several questions listed via the *Google Form platform*. These questions include:

1. Category
2. Gender
3. Explain your response and views regarding terrorism!
4. Is terrorism linked to a particular religion? explain your response
5. Have you ever read (Indonesian) literature on the theme of terrorism?
6. Have you ever watched (Indonesia) with a terrorism theme?
7. Do you like (Indonesian) literature with a terrorism theme?
8. Do you like (Indonesian) films with a terrorism theme?
9. Write down the title of the Indonesian novel with a terrorism theme that you have read!
10. Write down the title of an Indonesian film with a terrorism theme that you have read!
11. What is your opinion regarding (Indonesian) literature with the theme of terrorism!
12. What do you think about the (Indonesian) film with the theme of terrorism!
13. Explain your response regarding the psychological effects/influence of Indonesian novels with the theme of terrorism on society?
14. Explain your response regarding the psychological effects/influence of Indonesian films with the theme of terrorism on society?
15. What are your suggestions/criticisms for Indonesian literature and films with a terrorism theme?

From this form, as many as 130 respondents gave their responses to Indonesian Literature and Film: Psychological Perspectives on Reader Responses. From these responses, the following results were obtained:

3.1. The Results of the Question "Explain Your Response and Views Regarding Terrorism!"

All respondents answered questions about their responses and views regarding terrorism. Some of the respondents' responses include:

Table 1.

Results of the question "Explain your response and views regarding terrorism!".

Name	Institution	Response
Huda Yuditama	Student of Indonesian Language and Literature Education Study Program, Unisma	Terrorism is an act that cannot be justified and violates international law. This is because terrorism often involves attacks on innocent civilians and violates human rights.
Olivia Monica Syaharani	Student of Indonesian Language and Literature Education Study Program, Unisma	In my opinion, the response and view of terrorism is a very heinous act and can be said to be an act of violence which can make society or someone afraid. In my opinion, terrorism is also an act that cannot be justified in any way and in any form, this can also be detrimental. a person and also the surrounding environment. Terrorism can also damage the lives of innocent people who are affected by it, my view is that we need to do everything we can to prevent, stop and punish people or those who have dared to commit acts of terrorism, because they Terrorism is a very negative thing.
Moch. Fadhil Amy Ramadhani	Student of Indonesian Language and Literature Education Study Program, Unesa	Terrorism is an activity that threatens or terrorizes a country with certain goals
Nova Aprilia	Indonesian Language Education Study Program Student, IAIN Pamekasan	Terrorism is an act of violence aimed at creating fear in society or influencing government policy. I see it as an act that cannot be justified morally or legally because it violates human rights and the principles of peaceful coexistence. Resolving the problems that fuel terrorism is often complex and requires a holistic approach, including diplomatic, economic, and educational efforts.
Moh Ardiyansyah Dewantoro	Indonesian Language Education Study Program Student, IAIN Pamekasan	the use of violence to cause fear in an effort to achieve a goal

3.2. The Results of The Question "Is Terrorism Related to Certain Religions? Explain Your Response"

All respondents answered the question about whether terrorism is related to certain religions? Some of the respondents' responses include:

Table 2.

Results of the question "Is terrorism related to certain religions? explain your response".

Name	Originating Institution	Response
Mohamad Ihsan Ifandi	Student of Indonesian Language and Literature Education Study Program, Unisma	no, because they do not conform to the teachings of any religion in the world, but usually they will use a religious identity for their movements such as the terrorist group called ISIS etc. or they use it in the name of wanting to fight for the independence of a region, for example: KKB Papua, Free Aceh Movement etc.
Lasmana Fajar Hapriyanto	Student of Indonesian Language and Literature Education Study Program, Unesa	No, because terror arises from one's own desires. If religion had created this terror, the earth would have been bombed here and there. Both Muslims, Christians, Hindus, etc. view terrorism as wrong. Especially the Islamic religion is often referred to as the mastermind behind terrorism. Even though it is not the religion that teaches that, the person has been indoctrinated with an ideology that is irresponsible and causes terror.
Faza Nur 'Ashifa	Student of Indonesian Language and Literature Education Study Program, Unesa	Terrorism is not intrinsically linked to any particular religion. Although some terrorist groups use religious narratives to justify their actions, many cases of terrorism also have an ideological, political, or social background. It is important to understand that the majority of religious believers do not engage in acts of terrorism, and such violence does not reflect the true values of the religion they claim.
Rizal Maulana Ishaq	Indonesian Language Education Study Program Student, IAIN Pamekasan	In my opinion, yes, it is related to religion, because terrorism here is motivated by religion and its sect.

3.3. Answer to the Question "Have You Ever Read (Indonesian) Literature with a Terrorism Theme?"

From this question, 70.8% of respondents answered that they had never read (Indonesian) literature on the theme of terrorism and 29.2% of respondents answered that they had. Based on this diagram, the results obtained were that most respondents answered that they had never read (Indonesian) literature with a terrorism theme, namely 70.8%. Meanwhile, the fewest respondents answered that they had read (Indonesian) literature with a terrorism theme, namely 29.2%.

3.4. Answer to the Question "Have You Ever Watched a (Indonesian) Film with a Terrorism Theme?"

From this question, 60.8% of respondents answered that they had never watched (Indonesian) films with a terrorism theme and 39.2% of respondents answered that they had. Based on this diagram, the results obtained were that most respondents answered that they had never watched (Indonesian) films with a terrorism theme, namely 60.8%. Meanwhile, the fewest respondents answered that they had watched (Indonesian) films with a terrorism theme, namely 39.2%.

3.5. The Answer to the Question "Do You Like (Indonesian) Literature with a Terrorism Theme?"

From this question, 66.2% of respondents answered that they were normal about (Indonesian) literature with a terrorism theme, 18.5% of respondents answered that they did not like (Indonesian) literature with a terrorism theme and 15.4% of respondents answered that they liked (Indonesian) literature with a terrorism theme. . Based on this diagram, the results obtained were that most respondents answered normally to (Indonesian) literature with a terrorism theme, namely 66.2%. Meanwhile, the fewest respondents answered that they liked (Indonesian) literature with a terrorism theme, namely 15.4%.

3.6. The Answer to the Question "Do You Like (Indonesian) Films with a Terrorism Theme?"

From this question, 53.1% of respondents answered indifferent to (Indonesian) films with a terrorism theme, 28.5% of respondents answered that they liked (Indonesian) films with a terrorism theme and 18.5% of respondents answered that they did not like (Indonesian) films with a terrorism theme. . Based on this diagram, the results obtained were that most respondents answered normal to (Indonesian) films with a terrorism theme, namely 53.1%. Meanwhile, the fewest respondents answered that they did not like (Indonesian) films with a terrorism theme, namely 18.5%.

3.7. The Results of the Question "Write the Title of an Indonesian Novel with a Terrorism Theme that You Have Read!"

All respondents answered questions about the titles of Indonesian novels with a terrorism theme that they had read. Some of the respondents' responses include:

Table 3.

Results of the question "Write the title of an Indonesian novel with a terrorism theme that you have read!".

Name	Institution	Response
Muhammad Ivan Eka Yudistira	Student of Indonesian Language and Literature Education Study Program, Unisma	Earth of Mankind by Pramoedya Ananta Toer
Cindy Arsita	Student of Indonesian Language and Literature Education Study Program, Unisma	By Allah, I'm a Terrorist (2009) by Damien Dematra

3.8. The Results of the Question "Write the Title of an Indonesian Film with a Terrorism Theme that You Have Read!"

All respondents answered questions about the titles of Indonesian films with a terrorism theme that they had watched. Some of the respondents' responses include:

Table 4.

Results of the question "Write the title of an Indonesian film with a terrorism theme that you have read!".

Name	Institution	Response
Egi Sari Lestari	Student of Indonesian Language and Literature Education Study Program, Unisma	Wings - Broken Wings (2022)
Ainul Izzati	Student of Indonesian Language and Literature Education Study Program, Unisma	The moon splits across the American sky
Tomy Adel Wijaya	Student of Indonesian Language and Literature Education Study Program, Unesa	13 Bombs in Jakarta
Annisa Aulia Istiqomah	Student of Indonesian Language and Literature Education Study Program, Unesa	Alif Lam Mim
Fira Datul Jannah	Indonesian Language Education Study Program Student, IAIN Pamekasan	99 lights in the European sky
Ichwanun Naja	Indonesian Language Education Study Program Student, IAIN Pamekasan	13 Bombs In Jakarta, G30s PKI and Red and White Calling

3.9. The Results of the Question "What is Your Opinion Regarding (Indonesian) Literature with the Theme of Terrorism!"

All respondents answered questions about their responses to (Indonesian) literature with a terrorism theme. Some of the respondents' responses include:

Table 5.

Results of the question "What is your opinion regarding (Indonesian) literature with the theme of terrorism!".

Name	Institution	Response
Ila Nur Islamiyah	Student of Indonesian Language and Literature Education Study Program, Unisma	Such literary works may include narratives about individuals involved in acts of terrorism, victims affected by them, or even attempts to understand the motives and ideology behind such acts of violence. Through literature, readers can deeply feel the complexity of conflict, human suffering, and the struggle to find peace amidst chaos. By presenting these experiences through words, literature has the potential to build empathy, trigger reflection, and encourage positive action in efforts to counter terrorism and promote peace.
Dewi Nuraini	Student of Indonesian Language and Literature Education Study Program, Unisma	In my view, literary works that take the theme of terrorism are interesting things to discuss because they can provide an overview or education about terrorism, but this is also a special concern because there is a fear of undesirable events, because there could be one reader who when After reading this work of literature with the theme of terrorism, they became inspired and imitated the scenes in the novel because they felt it was the right action. This is something that is quite worrying, but if you can use the right choice of words and language and also reader policy, then the concerns I mentioned earlier, might be well controlled
Tri Adinata Tiara	Student of Indonesian Language and Literature Education Study Program, Unesa	In Indonesian literary works, terrorism has been represented in various novels that raise this issue. Writers have succeeded in describing acts of terrorism that occurred in Indonesia, such as the novel Demi Allah Aku Jadi Terroris by Damien Dematra, which tells the chronological story of a student who was the perpetrator of a suicide bombing at a cafe in Jakarta. This article tries to explain the terror carried out by the state, based on several Indonesian novels.
Zainatul Mutmainnah	Indonesian Language Education Study Program Student, IAIN Pamekasan	Indonesian literature that addresses the theme of terrorism has an important role in providing a deeper perspective on this phenomenon. Through literature, writers can explore the root causes of terrorism, its impact on society, and the moral complexities involved. Literary works such as this can help readers better understand the complexity and emotional impact of terrorism, as well as encourage deeper reflection and dialogue about how to overcome and prevent it.
Sabilaninnaja	Indonesian Language Education Study Program Student, IAIN Pamekasan	In my opinion, literature that addresses the theme of terrorism has the potential to provide a deeper understanding of the complexity of this phenomenon, as well as its impact on individuals and society. Through literature, we can feel empathy for various points of view and experiences related to terrorism, both from victims, perpetrators, and people who are indirectly involved.

3.10. The Results of the Question "What is Your Opinion Regarding (Indonesian) Films with a Terrorism Theme!"

All respondents answered questions about their responses to (Indonesian) films with a terrorism theme. Some of the respondents' responses include:

Table 6.

Results of the question "What is your opinion regarding (Indonesian) films with a terrorism theme?".

Name	Institution	Response
Novita Risk Amanda	Student of Indonesian Language and Literature Education Study Program, Unisma	Indonesian films with the theme of terrorism offer a strong visual experience in depicting the complexity of the conflict and struggle behind these acts of violence. They have great potential to convey powerful messages to audiences about the psychological and social impact of terrorism, as well as encourage deep reflection about the causes and possible solutions. With a careful and sensitive approach, such films can be an effective tool in building public understanding and awareness of these issues, as well as promoting peace and tolerance.
Eka Aulia Kartika Sari	Student of Indonesian Language and Literature Education Study Program, Unesa	Films that deal with the theme of terrorism can be a powerful means of conveying complex messages about this issue to the wider public. With its visual and narrative power, films can show the emotional and social impact of acts of terrorism, as well as highlight efforts to counter it. However, it is important that the film presents a balanced narrative and does not reinforce negative stereotypes against certain groups or religions.
Sabilaninnaja	Indonesian Language Education Study Program Student, IAIN Pamekasan	In my opinion, films that deal with the theme of terrorism have great potential to convey a strong message and raise awareness about this threat to society. With a strong visual medium, films can depict in detail the complexity of the phenomenon of terrorism, including the factors that encourage individuals to engage in these acts.
Lailatul Fitriyah Myhans	Indonesian Language Education Study Program Student, IAIN Pamekasan	Indonesian films with the theme of terrorism provide different points of view on this phenomenon. They can educate about the dangers of terrorism and invite audiences to unite against this threat. However, films like this must avoid stereotypes and generalizations that could exacerbate stigma against certain groups. Overall, these films have great potential to have a positive impact in building awareness and empathy, as well as encouraging constructive action in overcoming global security challenges.

3.11. The Results of the Question "Explain Your Response Regarding the Psychological Effects/Influence of Indonesian Novels with the Theme of Terrorism on Society?"

All respondents answered questions about their responses regarding the psychological effects/influence of Indonesian novels with the theme of terrorism on society. Some of the respondents' responses include:

Table 7.

Results of the question "Explain your response regarding the psychological effects/influence of Indonesian novels with the theme of terrorism on society?".

Name	Institution	Response
Olivia Monica Syaharani	Student of Indonesian Language and Literature Education Study Program, Unisma	In my opinion, regarding this matter, the psychological influence of the novel can be said to influence the psychology of humanism, because novels with the theme of terrorism can have complex and varied impacts, depending on the way the story is presented and the reader's response. However, overall, they have the potential to contribute positively in increasing public awareness, empathy and preparedness in facing the threat of terrorism.
Alfania Rosita Eka Saputri	Student of Indonesian Language and Literature Education Study Program, Unesa	Indonesian novels with a terrorism theme can have a significant psychological effect on society. They can help deepen understanding of the complexities of terrorism and its emotional impact. However, they can also increase anxiety or fear, especially if not met with sensitivity or if misunderstood. Therefore, it is important to consider psychological effects when presenting stories about terrorism in novels.
Paramita Pramesti Ariyanto	Student of Indonesian Language and Literature Education Study Program, Unesa	In my opinion, there are two factors that are positive and negative regarding the psychological influence of terrorism-themed novels. The positive factor is that it can increase public awareness about the problem of terrorism, then also support healing for those who may be victims of terrorism. Meanwhile, the negative factor is that it can give rise to anxiety and fear in the community, and can also give rise to new trauma.
Alivia Putri	Indonesian Language Education Study Program Student, IAIN Pamekasan	Indonesian novels with the theme of terrorism can have a significant psychological effect on society. They can trigger fear, worry and anxiety about the threat of terrorism. However, novels can also be a means to inspire empathy, a deeper understanding of the perpetrator's motivations, and reflection on the root causes of terrorism. By reading such novels, society can better understand the complexity of this problem and strengthen awareness of the importance of efforts to prevent and overcome terrorism.
Sifa Yunita Sari	Indonesian Language Education Study Program Student, IAIN Pamekasan	The psychological effects of Indonesian novels with the theme of terrorism are very influential. By knowing more about terrorism, society will certainly be more responsive. Moreover, you can clearly differentiate between terrorists and non-terrorists. And quite a few Indonesian people make the wrong choice about which terrorists.

3.12. The Results of the Question "Explain Your Response Regarding the Psychological Effects/Influence of Indonesian Films with the Theme of Terrorism on Society?"

All respondents answered questions about their responses regarding the psychological effects/influence of Indonesian films with the theme of terrorism on society. Some of the respondents' responses include:

Table 8.

Results of the question "Explain your response regarding the psychological effects/influence of Indonesian films with a terrorism theme on society?"

Name	Originating Institution	Response
Firmansyah	Student of Indonesian Language and Literature Education Study Program, Unisma	In my opinion, regarding the psychological effects of films with a terrorism theme on society, the effect is the same as reading a novel which also has a terrorism theme and the only difference is the presence of visuals which make it easier for people to access, and in my opinion the delivery is easier to understand. catch.
Melvi Febriyanti	Student of Indonesian Language and Literature Education Study Program, Unisma	Indonesian films with a terrorism theme have the potential to influence society psychologically in various ways. Viewers may feel feelings of fear, anxiety, and tension when watching dramatic or tense scenes depicting terrorist attacks. Films can also generate empathy for victims of terrorism, build awareness of the complexity of the problem, and motivate viewers to act or think more deeply about efforts to prevent and overcome terrorism.
Eka Aulia Kartika Sari	Student of Indonesian Language and Literature Education Study Program, Unesa	Indonesian films with the theme of terrorism can also have a significant psychological effect on society. Films have a strong visual power to highlight the emotional impact of acts of terrorism, as well as evoke feelings of tension, anxiety, or fear among their viewers. However, if not handled carefully, they can also reinforce negative stereotypes or create irrational fears towards certain groups. Therefore, it is important for filmmakers to consider the psychological impact of their work and to present the theme of terrorism in a sensitive and balanced manner.
Ziyanatul Fitri	Indonesian Language Education Study Program Student, IAIN Pamekasan	The psychological effects of a film can vary greatly depending on the social context, culture, and individuality of the viewer. However, terrorism-themed films have the potential to have a significant impact in influencing people's perceptions, emotions and attitudes towards this issue. Increased Awareness, Emotional Influence, Increased Solidarity, Moral Reflection and Consideration, and Increased Vigilance.

3.13. The Results of the Question "What are Your Suggestions/Criticisms for Indonesian Literature and Films with a Terrorism Theme?"

All respondents answered questions about respondents' suggestions/criticisms for Indonesian literature and films with a terrorism theme. Some of the respondents' responses include:

Table 9.

Results of the question "What are your suggestions/criticisms for Indonesian literature and films with a terrorism theme?"

Name	Institution	Response
Moch. Fadhil Amy Ramadhani	Student of Indonesian Language and Literature Education Study Program, Unisma	My suggestion is to increase the number of Indonesian literature and films with the theme of terrorism and maybe make films that are educational so that they can be watched from children to adults so that young people understand and don't fall into terrorism. For criticism, because I haven't watched Indonesian films and films with a terrorism theme, there aren't any Indonesian films with a terrorism theme
Rahma Kurnia Diasti	Student of Indonesian Language and Literature Education Study Program, Unesa	My suggestion might be that the presentation of this film with a terrorism theme could be given more attention by adding more action to it with the aim of attracting the audience. This is because many people are more interested in the horror genre because stories in the horror genre are more challenging and filled with unexpected action.
Sifa Yunita Sari	Indonesian Language Education Study Program Student, IAIN Pamekasan	My advice for lovers of literature with a terrorism theme is to continue analyzing it further and spreading it throughout Indonesia, especially for people who are still unfamiliar with terrorism. Open their minds and views regarding the true meaning of terrorism and broaden their insight.

4. Conclusion

Based on the results of the analysis/exposure in advance, it can be concluded as follows. First, in relation to readability, more than 50 percent of respondents have read and watched Indonesian films related to terrorism. Second, Indonesian literature and films related to terrorism are closely related to psychology. Third, Indonesian literature and films related to terrorism have a psychological influence on their readers. This influence can be related to fear, emotions, morality, and building empathy. For this reason, Indonesian literature and films related to terrorism actually have more positive sides than negative ones. Fourth, from the aspect of reader responses related to criticism of Indonesian literature and films, the theme of terrorism is the elimination of stereotypes in film representations, of course those related to certain religions. Apart from that, Indonesian literature and films are expected to pay attention to the emotions of the audience so as not to cause excessive fear. Use these works to raise awareness about terrorism in society. For this reason, collaboration with terrorism experts and psychologists is needed to ensure the accuracy and positive impact of the work. In the international context, this research is expected to be able to provide contributions related to Indonesian literature and films that have terrorism as their theme. In addition, this article is expected to be able to add references related to the study of reader responses to literature and films in Indonesia.

Transparency:

The authors confirm that the manuscript is an honest, accurate, and transparent account of the study; that no vital features of the study have been omitted; and that any discrepancies from the study as planned have been explained. This study followed all ethical practices during writing.

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